

Graham Peacock

Master Curriculum Vitae

Canadian (born, London, England 1945 - , in Canada from 1969)

Web Site www.grahampeacock.com

Studio: The Dorchester Building, Edmonton, Alberta, Canada

Monograph *Graham Peacock - A Retrospective, Artists Limited Edition Book, 2008*

A full survey of the artist's life at age 60, focusing on his artistic development.

400 pages with 500 full colour with accompanying texts. Published by the Art Gallery of Alberta, with the support of the Alberta Foundation for the Arts, the university of Alberta and Field Law, Edmonton. Email for copies.

Selected Solo Exhibitions

- 2013** **Gallery Gevik, Toronto** , 'Selected works' collages and paintings.
- 2012** **University of Calgary**, *The India Suite*, painted canvas collages, Calgary, Alberta, Canada
- 2008** **Gallery One, Toronto**, 'Graham Peacock, Highlights, 1982 -2006' A survey exhibition.
- 2005** **The Art Gallery of Alberta**, 'Graham Peacock at 60 – A Retrospective 1982-2005,' (formerly *The Edmonton Art Gallery*), Edmonton, Alberta, Canada. (BOOK)
- 2003** **New New Painting Museum**, 'New New Illusionism' paintings, Toronto, Canada. (CATALOG)
- 2002** **Vanderleelie Gallery**, 'Paris Suite' canvas collages, Edmonton, Alberta, Canada.
- 2001** **Gallery One**, 'Coeur de Lion' paintings, Toronto, Ontario, Canada.
- 1996** **The Edmonton Art Gallery**, Project Room, 'Reflective and Refractive Works in Glass,' Edmonton, Alberta, Canada. (PAMPHLET)
- 1995** **Vanderleelie Gallery**, 'Miniatures in Glass,' Edmonton, Alberta, Canada.
Galerie Dambier Massett, '1982-95 Survey,' paintings, Paris, France.
The Art Gallery of Greater Victoria, 'Circularity, the large paintings,' Victoria, British Columbia, Canada.
- 1994** **Vanderleelie Gallery**, 'Circularity,' Edmonton, Alberta, Canada.
The Edmonton Art Gallery, 'Studio Watch' recent paintings, Edmonton, Alberta, Canada.
The University of Alberta, Fine Arts Building Gallery, 'Colour and Dimension.' (CATALOG)
- 1992** **The Works Visual Arts Festivals**, Edmonton, Alberta - and 1987, '87, '88, '89, '90.
- 1991, '89, '88** **Gallery on Whyte**, paintings, Edmonton, Alberta, Canada.
- 1989** **Virginia Christopher Galleries**, paintings, Calgary, Alberta, Canada.
- 1987** **The Edmonton Art Gallery**, 'Paint Process and Spirit' large paintings,

- 1982-87 *Retrospective*, Edmonton, Alberta, Canada. [\(CATALOG\)](#)
- 1986 **Galerie Don Stewart**, *paintings*, Montreal, Quebec, Canada.
Waddington Shiell Galleries, *paintings*, Toronto, Ontario, Canada.
Hughes Art Ltd., *paintings*, Victoria, British Columbia, Canada. [\(CATALOG\)](#)
- 1983 & '84 **Martin Gerard Gallery**, Edmonton, Alberta, Canada.
- 1981 & '82 **Hett Gallery**, Edmonton, Alberta, Canada.
- 1979 **Glenmore Gallery**, Toronto, Ontario, Canada.
- 1977 **The Edmonton Art Gallery**, '*Fans and Pillars*,' Edmonton, Alberta, Canada. [\(CATALOG\)](#)
- 1976 **Latitude 53 Gallery**, '*Screens*,' Edmonton, Alberta, Canada. [\(CATALOG\)](#)
- 1975 **Woltjen Udell Gallery**, Edmonton, Alberta, Canada.
- 1973 & '74 **Atlantic Provinces Art Circuit**, '*Touring Exhibition*.' [\(BROCHURE\)](#)
- 1972 **The Edmonton Art Gallery**, '*Striations*,' Edmonton, Alberta, Canada. [\(CATALOG\)](#)
Alberta College of Art Gallery, Calgary, Alberta, Canada. [\(CATALOG\)](#)
- 1971 **Lefebvre Gallery**, Edmonton, Alberta, Canada. [\(BROCHURE\)](#)
Memorial University, '*Atlantic Provinces Art Circuit Touring Exhibition*,'
 St. John's, Newfoundland. [\(PAMPHLET\)](#)
- 1969 **The British School at Rome, Italy**, '*grid paintings*.'

Selected Group Exhibitions

- 2015 Peter Robertson Gallery, Edmonton, '*Winter Group Exhibition*'
- 2014 **Art Gallery of Alberta**, '90 x 90', *Celebrating Art in Alberta*
 (Part One, May 17th to September 14th, 2014), an AGA 90th Anniversary
 '*Starry Night*' 1987, Collection of the Art Gallery of Alberta.
- 2013 **Gallery Gevik, Toronto**, October 11 - 31st, 2013
- 2012 **Art Gallery of Alberta**.
 7 Years in the City 1981 to 1987, Works from the Permanent Collection, June 2 - September 30.
 Guiseppi Albi, Catherine Burgess, Isla Burns, Philip Darragh, Clay Ellis, Gerald Faulder, Douglas
 Haynes, Peter Hide, Terrence Keller, Ken Macklin, Vesna Makale, Graham Peacock, Al Reynolds,
 Robert Scott, and Mitchel Smith.
- The Flint Institute for the Arts**, Flint, Michigan, USA
 Abstract Expressionism, Then and Now. May 5 - August 19 2012 Catalog with Pollock, de Kooning
 Krasner, Kline, Gottlieb, Hofmann, Motherwell, Reopelle, Appel, Frankenthaler, Louis, Dzubas,
 Mitchell, Stamos, Goodnough, Chamberlin, Poons, Drapell, Baker, Piermarini, Brent, Gittins, Lerne
 Webster, Minkin and Neal.
- Art and Space Gallery**, '*Eine Gemeinschaftsausstellung*' Munich, Germany,
 the painting '*Cyclone*', 16 -31 March 2012
- 2009 **Blurring Boundaries WAVE Exhibition II**, March 10 – 20, 2009, Ewha Gallery, Ewha Womens

University, Seoul, South Korea

- 2008 **Blurring Boundaries WAVE Exhibition I**, December 16, 2008 – January 17, 2009, Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta Canada
- 2011-92 inc. **Edmonton Contemporary Artists Society**, '19 Annual Exhibitions,' in Edmonton, Alberta, Canada.
- 2005 **Museum of New New Painting**, 'The Legacy of Colour Field.' Later works by Bush, Drapell, Peacock, Piermarini, Webster and others. Toronto, Ontario, Canada.
World Trade Centre, 'Visual Arts Festival, 20th Anniversary Works Exhibition.' Curated by Gordon Snyder. Edmonton, Alberta, Canada.
- 2004 **The University of Alberta**, Fine Arts Building Gallery, 'Edmonton Excels: Half Century of Painters at the University of Alberta's Department of Art and Design,' Edmonton, Canada.
Cork School International Art Exhibition, 'REALTA, European Capitol City of Culture Program,' with seven artists, invited from Italy, Germany, U.K., U.S.A. and Canada. Cork, Ireland.
- 2003/4 **The University of Lethbridge**, Centre for the Arts, 'Absence or Presence: a survey of Abstract Painting in Canada from the 1950's to 1990's,' Lethbridge, Alberta, Canada.
Also shown at **The Triangle Gallery**, Calgary, Alberta, Canada.
Appleton Art Museum, 'The Appleton in the 21st Century, Recent Acquisitions,' Ocala, Florida, U.S.A.
- 2002 **Edmonton Art Gallery**, 'The Edmonton Contemporary Artists' Society, 10th Anniversary Exhibition,' Curator Kenworth Moffett, Edmonton, Alberta, Canada.
Galerie des Arts Contemporain, 'New New Painting Exhibition,' Montreal, Quebec, Canada.
The National Gallery, Prague, 'New New Painters Exhibition,' Curator Natalie Brablacova, Prague, Czech Republic. (CATALOG)
Museum of New New Painting, 'Ten Years of New New, Inaugural exhibition,' Toronto, Ontario, Canada.
Ontario College of Art Gallery, Triangle Workshop Artists' exhibition, Curator Ken Carpenter, Toronto, Ontario, Canada.
Galerie Anne Lettrée, 'Small works of the New New Painting Group,' Curator Marcel Paquet, Paris, France.
La Galerie Espace Blanche 'Les Alliages de la Mateiere,' with Baker, Bogart, Drapell, Grutters, Minkin, Neal, Piermarini and Winlensky, Grand Palace, Bruxells, Belgium.
- 2000 **The Edmonton Art Gallery and the Illingworth Kerr Gallery, Alberta College of Art**, 'Alberta Biennial,' A juried provincial exhibition of 26 Artists, selected by Catherine Crowston and Allan MacKay. (BROCHURE)
The New York Armory, 'The Real Avante Garde,' New New Painters Exhibition, with Bram Bogart, Baker, Brent, Drapell, Gittins, Lerner, Minkin and Neal. Curator Kenworth W. Moffett. New York City, U.S.A. (site of the original 1913 Armory exhibition), (CATALOG)

- Hotel de Ville**, *'New New Painting Exhibition,'* Curator Marcel Paquet. Brussels, Belgium. [\(BROCHURE\)](#)
- Gelabert Studios Gallery**, *'A Viewing,'* with Baker, Brent, Drapell, Fertig, Lerner, Low, Minkin, Neal, Piermarini, and Webster. New York City, U.S.A.
- 1999 **Museum of Contemporary Art**, *'The New New Painters,'* Curator Kenworth W. Moffett. Denver, Colorado, U.S.A.
- 1998 **Flint Institute for the Arts**, *'The New New Painters,'* Curator Sue Scott. Flint, Michigan, U.S.A. [\(POSTER & CATALOG\)](#)
- The Center for the Arts**, *'New Acrylic Painters,'* Curator Ellen Fisher. Vero Beach, Florida, U.S.A.
- Galerie Piltzer**, *'Miami International Art Fair,'* Paris, Miami, Florida, U.S.A.
- Museum of Moderner Kunst**, *'Exhibition of Contemporary Trends in Painting,'* shown at the Vienna International Airport, selected by the museum's Director Dr. Lerand Hegyi. Siftung Ludwig, Vienna, Austria.
- 1997-98 **Discovery Museum**, *'Color Contrast and Cultures,'* with Albers, Kelly, Natkin, Iskowitcz and Drapell. Bridgeport, Connecticut. U.S.A.
- 1997 **Griffis Art Centre**, *'New New Painting Exhibition,'* New London, Connecticut, U.S.A.
- Museum of Contemporary Art**, *'New New Painting Exhibition,'* Palm Beach, Florida, U.S.A.
- Alberta Foundation for the Arts** *'NEOTERIC,' The Works Festival,* Edmonton, Alberta, Canada.
- Stamford Center for Performing Arts**, *'New New Painting Exhibition,'* Stamford, Connecticut, U.S.A.
- York College, City University of New York**, *'New New Painting Exhibition,'* New York, U.S.A.
- Greater Victoria Art Gallery**, *'Art in Bloom,'* *Selections from the permanent collection,* Victoria, British Columbia, Canada.
- 1996 **Fine Art 2000 Stamford**, *'New New Painting Exhibition,'* Stamford, Connecticut, U.S.A. [\(CATALOG\)](#)
- Aggregation Society of Artists'** *'Pyroclastic,' Juried Exhibition* Commerce Place, Edmonton, Alberta, Canada. [\(STATEMENT\)](#)
- Vanderleelie Gallery**, *'Issues,' Gallery Artists Exhibition,* Edmonton, Alberta, Canada.
- Museum of Art**, *'Selections from the Permanent Collection,'* Curator Jorge Santos. Fort Lauderdale, Florida, U.S.A.
- Galerie Dambier Masset**, *'Exposition d'été,'* rue des Beaux Arts, Paris, France.
- Fine Art 2000 Gallery**, *'New New Painters, Recent Work,'* Stamford Connecticut, U.S.A.
- Galerie Piltzer**, *'Exposition d'été,'* with Louis, Hoffmann, Noland, Olitski, Poons, Christensen, Caro, Chamberlain, Steiner, Bogart, Rotraut, Frank Stella and the New New Painting group. Paris, France. [\(BROCHURE\)](#)

- Vanderleelie Gallery**, *'New New Painters,'* with Baker, Brent, Drapell, Gittins, Lerner, Neal, Peacock, Piermarini and Webster. Edmonton, Alberta, Canada.
- 1995** **The Edmonton Art Gallery**, *'Modes of Abstraction, 1960 to 1990'* with Hide, Bush, Olitski, Scott and others. Edmonton, Alberta, Canada.
- Galerie Vecchio 2**, Cannes, France.
- Gallery Ism**, *'New New Painting,'* Seoul, South Korea. (CATALOG)
- Salander O'Reilly Galleries**, *'New New Painting,'* New York, U.S.A.
- 1994** **The Edmonton Art Gallery**, *'The Norcen Collection,'* Edmonton, Alberta, Canada.
- 'Discouvert '94,'* **Galerie Gerald Piltzer**, Paris Art Fair, Porte de Versailles, Paris France.
- 'Art Frankfurt 1994,'* **Galerie Dambier Masset with Galerie Piltzer**, of Paris, France, Frankfurt, Germany.
- 'Art New York,'* International Art Fair, **Galerie Gerald Piltzer** New York, U.S.A.
- 'Chicago International 94,'* **Galerie Gerald Piltzer**, Paris, France, Chicago, Illinois, U.S.A.
- 'F.I.A.C.,'* Fiore International d' Art Contemporain, Grand Palais, with **Galerie Piltzer**, Paris, France.
- 1993** **Museum Moderner Kunst**, *'Konfrontationen Neuerwerbungen 1990-1993,'* Stiftung, Ludwig Wien, Vienna, Austria. (CATALOG)
- Stadtische Galerie**, Goppingen, Germany *'New New Painting Exhibition,'* Curator Werner Mayer, Sponsor Mercedes-Benz Corporation. Stuttgart, Germany. (CATALOG)
- Musee D'Art Modern et D'Art Contemporian**, *inaugural exhibition 'New New Painting'*, Nice, France.
- Musee des Beaux Arts**, *'New New Painting Exhibition,'* Gothic Room, City Hall, Brussels, Belgium.
- Musee des Beaux Arts**, *'New New Painting Exhibition,'* Charleroi, Belgium.
- 'Art Chicago 93,'* International Exhibition, Expo Centre, **Galerie Gerald Piltzer**, Paris, with Chagall, Dubuffet, Miro, Nerdrum, Rodin, Lachaise, Caro, Noland, Olitski, Poons, Steiner, Stellar and New New Painting and the Russian Avant-Garde. Catalogue: colour reproduction of the painting *'Cherry Smash'* 1991. (CATALOG)
- Salon d'Art Contemporain de Montrouge**, Paris, France
- Galerie Woltzen**, *'Spring Exhibition,'* Edmonton, Alberta, Canada.
- 'Discouvert '93,'* at the Grande Palais, with **Galerie Gerald Piltzer**, Paris, France.
- 'Art Cologne '93,'* **Galerie Tily Haderek**, Stuttgart, Germany.
- F.I.A.C.'93* Fiore International d' Art Contemporain, Grand Palais, represented by **Galerie Gerald Piltzer**, Paris, France.
- Galerie Tilly, Haderek**, *'New New Painting Exhibition,'* Stuttgart, Germany.
- Galerie Gerald Piltzer**, *'Gallery Artist Exhibition,'* Paris, France.

- Gallery One**, *'The New Acrylic Painters,'* Toronto, Canada.
- 1992/93 **Galerie Gerald Piltzer**, *'New New Painting, debut exhibition,'* publication of the New New Painting book, Champs Elysees, Paris, France. ([NEW NEW PAINTING BOOK](#))
- 1991/92 **Galerie Dambier-Masset**, *'New New Painting' small works exhibition,* rue des Beaux Arts, Paris, France.
- Hunter College Art Gallery**, *'Physicality,'* touring exhibition, 7 galleries, 33 artists including Robert Goodnough, Linda Benglis, Sam Gilliam and Jack Youngerman. New York, U.S.A.
- 1991 **The Barbara Greene Gallery**, *'New Colour,'* with Roy Lerner, Bruce Piermarini, and Gerry Webster. Miami, Florida, U.S.A.
- Art E.V.O. Gallery**, *'Just Niche It and Reoccurring Patterns,'* Curator Lelde Muehlenbachs. City Centre, Edmonton, Alberta, Canada.
- The Museum of Art**, *'Art Amaze,'* Curator Kenworth Moffett. Fort Lauderdale, Florida, U.S.A.
- The Edmonton Art Gallery**, *'Alberta Society of Artists', 60th Anniversary Exhibition,'* Curator Mark Joslin. Edmonton, Alberta, Canada.
- Center for the Arts**, *'The New Acrylic Painters, Selections from the Moffett Collection,'* Curator John Henry. Vero Beach, Florida, U.S.A.
- Gallery Camino Real**, *The Big Picture,'* with Drapell, Piermarini, Webster, Brent and Lerner. Boca Raton, Florida U.S.A.
- 1990/91 **Museum of Art**, *'New Acrylic Abstractions, Selections from the Moffett Collection' with* Piermarini, Gittins, Webster, Drapell, Lerner, Brent, Fauteaux, Roth, Darby-Bannard, Poons, Noland and Olitski. Fort Lauderdale, Florida, U.S.A.
- 1990 **Stamford Festival of the Arts**, *'First Prize in Painting,'* Juror Professor Halasz, Bethany College. Stamford, Conn., U.S.A. ([FIRST N.N.P. CATALOG](#))
- The Atwood Gallery**, *'New New Painting,'* with John Gittins and Bruce Piermarini. Worcester, Massachusetts, U.S.A.
- 1989 **The F.A.B. Gallery**, *'Outside New York,'* with Piermarini, Gittins, Webster, Baker, Brent, Neal and Lerner, and at **The Works**, *Visual Arts Festival summer of '89,* Edmonton, Alberta, Canada. ([CATALOG](#)).
- The Edmonton Art Gallery**, *'Alberta Drawings and Aspects of Contemporary Art,'* Edmonton, Alberta, Canada.
- Triangle Gallery**, *'First Impressions,'* *'The Alberta Art Foundation Acquisitions,'* Calgary, Alberta, Canada.
- 1988/87 **The Edmonton Art Gallery**, *'Recent Acquisitions Exhibition,'* Edmonton, Alberta, Canada.
- 1987 **The Edmonton Art Gallery**, *'Studio Watch,'* Juror Kenworth Moffett. Edmonton, Canada.
- Virginia Christopher Gallery**, *'Abstract Painters,'* with Doug Haynes and John Griefen. Calgary, Alberta, Canada.
- Johannesburg Art Foundation**, *'Thupelo Workshop Exhibition,'* Johannesburg, South Africa.
- 1986/87 **The Edmonton Art Gallery**, *'Sculpture by Invitation,'* for *'The Works Visual Arts Festival'* at The Edmonton Law Courts, Edmonton, Alberta, Canada.

- 1986 **The Edmonton Art Gallery** *'Selections from the Comino Foundation,'* Liechtenstein
The Edmonton Art Gallery, *'Big and Small,'* Edmonton, Alberta, Canada.
Université du Québec à Montréal, represented by **Galerie Don Stewart**, *'Exposition de l'association des galeries d'art contemporain,'* Montreal, Quebec, Canada.
The Edmonton Art Gallery, *'Selections from the E.A.G. Collection of contemporary and historical painting,'* Edmonton, Alberta, Canada.
The Edmonton Art Gallery, *'Abstract Painting in Edmonton,'* Edmonton, Alberta, Canada.
- 1985 **Wade Fine Art**, *'Gallery Artists Exhibition,'* Los Angeles, California, U.S.A.
Galerie Don Stewart, *'Gallery Artists,'* Montreal, Quebec, Canada.
National Arts Centre, Ottawa.
- 1984 **Waddington Shiell Galleries**, *'By Invitation,'* Toronto, Ontario, Canada.
The Canada Council, Ottawa, *'Art Bank Selections,'* Beaver House, Gallery, Edmonton.
- 1982 **Inaugural Triangle Workshop Exhibition**, Mashomac, New York.
The Edmonton Art Gallery, *'The Threshold of Colour,'*
Curator Russell Bingham. Edmonton, Alberta, Canada.
- 1979/80 **Gallery Art Placement**, *'Eight Sculptures,'*
Provincial Touring Exhibition, Saskatoon, Saskatchewan, Canada.
- 1979 **The Alberta Art Foundation**, *'XI Commonwealth Games Commemorative Exhibition of Alberta Art,'* touring Japan, Sapporo, Obihiro, Tokyo, Hakone Kyoto and Yokohama. (CATALOG)
- 1977 **Glenbow Museum**, *'Alberta Art Foundation Selections,'* Calgary, Alberta, Canada (CATALOG)
Abstraction Now, *A survey of trends in abstract art across Canada,'*
The Edmonton Art Gallery, Curator Director Terry Fenton. Edmonton, Alberta, Canada.
Glenbow Museum, *'Alberta Society of Artists Exhibition,'* Calgary, Alberta, Canada.
- 1976 **The National Gallery**, *'Abstraction West, Emma Lake and After,'* Ottawa, Ontario, Canada
(NEWSLETTER)
- 1974 **The Art Gallery of Ontario, The Winnipeg Art Gallery, and The Edmonton Art Gallery**,
'Canada x Ten,' Curators Terry Fenton and Karen Wilkin. (CATALOG).
- 1973 **The Edmonton Art Gallery**, *'Alberta 73,'* Juror Michael Steiner, Sculptor N.Y.C.
co-sponsored by The Alberta Society of Artists, Edmonton, Alberta, Canada. (CATALOG).
Saidye Bronfman Centre, *'Prairies 74, Western Canadian Paintings,'*
Curator Terry Fenton. Montreal, Quebec, Canada. (CATALOG)
- 1971 **Everyman Gallery**, *'Gallery Artists Exhibition,'* with John Hoyland, John Walker
and Richard Smith. New York City, U.S.A.
- 1970 **The Edmonton Art Gallery**, *'All Alberta'* exhibition
Juror: Pierre Theberge, curator, The National Gallery of Canada. (CATALOG)
- 1969 **The British Council** *'British Award Winners,'* Rome, Italy.
- 1967 **The Midland Group Gallery**, Nottingham, England.
Leeds City Art Gallery, Leeds, Yorkshire, England.

Selected Public Collections

Government of Canada, '*Canadiana Fund*', Ottawa, Canada.
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada.
National Gallery of Prague, Prague, Czech Republic.
Canadian Embassy, Warsaw, Poland.
Art Gallery of Greater Victoria, British Columbia, Canada.
University College of Cape Breton, Nova Scotia, Canada.
Foundation for Art, Government of Alberta, Edmonton, Alberta, Canada.
Embassy of Japan, Warsaw, Poland.
Museum of Modern Art, Vienna, Foundation Ludwig, Wein, Austria.
Museum of Art, Fort Lauderdale, Florida, U.S.A.
Museum of Fine Arts Boston, '*Hines Collection*', Boston, U.S.A.
University of Lethbridge, Alberta, Canada.
Canadian Federal Affairs, Tokyo, Japan.
Government of Alberta, Edmonton, Alberta, Canada.
Edmonton Court House, Edmonton, Alberta, Canada.
British Embassy, Rome, Italy.
Edmonton Art Gallery, Edmonton, Alberta, Canada.
Leeds Education Authority, Leeds, Yorkshire, England.
Memorial University, Newfoundland, Canada.
Canada Council, Art Bank, Ottawa, Canada.
Hill Trust Fund Collection, Calgary, Alberta, Canada.
Simon Fraser University, British Columbia, Canada.
Newport Art Gallery, Newport, Monmouthshire, Wales.
Calgary Centre for the Performing Arts, Calgary, Alberta, Canada.
Alberta Art Foundation, Edmonton, Alberta, Canada.
University of Alberta, Edmonton, Alberta, Canada.
Y.M.C.A Edmonton, Alberta, Canada

Selected Corporate Collections

Field Law, Edmonton, Alberta, Canada.

Alta Vista Resources, Calgary, Alberta, Canada.

Dancing Bear Investments, Ft. Lauderdale, Florida, U.S.A.

Norcen Collection, Calgary, Alberta, Canada.

Comino Foundation, Vaduz, Liechtenstein.

21st Century Master Works of Art, Paris, Geneva and New York, U.S.A.

Alamo Rent a Car, Miami, Florida, U.S.A.

Westburn Industries, Quebec, Canada.

National Trust, Calgary, Alberta, Canada.

Abacus Cities, Milborne Centre, Edmonton, Alberta, Canada.

Edmonton Savings and Credit Union, Edmonton, Alberta, Canada.

The Bental Group, Edmonton, Alberta, Canada.

Dominion Construction, Edmonton, Alberta, Canada.

Esso Resources, Calgary, Alberta, Canada.

Education, Teaching and Artists' Workshop

2010 **Pamakkale University**, *Inaugural International Artists' Workshop*, Denizli, Turkey.

2009 **University of Alberta**, *Professor Emeritus*, Edmonton, Canada

1969-2009 **University of Alberta**, Department of Art and Design, Edmonton, Alberta, Canada.
Professor of Painting, B.F.A & M.F.A. Painting Programs.

2006/07/08 **Painting in Italy**, University of Alberta, Edmonton, Alberta, Canada.
Spring Session, Water Colour Program, taught in Vico Equense, Campagna, Italy.

1996/67 **Abstract Painting Workshop**, University of Alberta, Edmonton, Alberta, Canada,
Spring Session, 1920 to 2000, A Survey of Abstract Practice, Theory, Perception and Practice.

1998 **Camosun College**, School of Visual Arts, Victoria, British Columbia, Canada.
Workshop Leader.

1991 **Vero Beach Center for the Arts**, Florida, U.S.A. *Workshop Leader.*

1987 **Johannesburg Art Foundation**, South Africa. *'Thupelo Art Project,' Workshop Leader.*

1982 **Inaugural Triangle Workshop**, Mashomac, New York, U.S.A., *participant.*

1979/80/81 **University of Saskatchewan** *'Emma Lake Artists Workshops,' participant.*

1973 **Edmonton Art Gallery**, *'Michael Steiner Workshop,' participant.*

1968/69 **The British School of Rome**, , Rome, Italy. *'Italian Government Scholarship,' recipient.*

1967/68 **Newport College of Art**, Monmouthshire, England. *Appointed Lecturer II.*

1966/67 **Leeds College of Art**, Leeds, England. *Post Graduate Student in Painting and Sculpture.*

1962/66 **University of London, Goldsmith's College, School of Art**, England. *Undergraduate DIP.A.D., Diploma in Art and Design majoring in Painting and Sculpture, with Printmaking*

Curatorial work and Collection Advising

- 2007 **Aspects of Abstraction**, University of Alberta, Fine Arts Building Gallery.
Selections of abstract art from Edmonton's private and public collections, including, Bush, Boxer, McEwen, Noland, Dzubas, Poons, Olitski, Pehudoff, Christie, Forrest, Scott, Ellis, Keller, Smith, Dunbar, Roth, Albi, Haynes, Baker, Piermarini, Lerner, Brent, Gittins, Neal, Minkin, Drapell, Ray and Webster.
- 2006 **Painting in Italy: A Visual Diary**, University of Alberta, Fine Arts Building Gallery,
Exhibition Curator of 400 plus watercolours from the 2006 Spring Session class held in Vico Equense, Campagna, Italy.
- 2003 **Deloitte Touche Inc. Art Collection**, Bental Towers, Vancouver, British Columbia, Canada.
Advisor for new offices art collection installation and new acquisitions.
- 2001 **Government of Canada, Department of Foreign Affairs.**
Art Collection Acquisition Advisor for the new Canadian Embassy, Warsaw, Poland.
- 1991 **The Works, Visual Arts Festival**, Edmonton, *Exhibition Curator, 'Outside New York.'*
- 1989 **University of Alberta**, University of Alberta, Fine Arts Building Gallery. *Exhibition Curator, 'Outside New York'; with Lucy Baker, Steven Brent, Bruce Piermarini, John Gittins, Roy Lerner, Irene Neal and Jerald Webster.*

Selected Bibliography

Graham Peacock - A Retrospective, 2008, Book *Artists Limited Edition*. A full survey of the artist's life from 1945 to 2007, focusing on the period between 1982 and 2007. 400 pages with 500 full colour with accompanying texts.

Abstract Painting in Canada, 2007, book by Roald Nasgaard, published by Douglas and McIntyre and Art Gallery of Nova Scotia. ISBN 13:978-1-55365-226-7. 432 pages: citations 264, 299, 300, 308, 309, 310, 2 reproductions.

Alberta Art Chronicles – Adventures in Recent Contemporary Art, 2005, book by Mary - Beth Laviolette, published by Altitude Publishing, Calgary, Alberta, Canada. CD Rom plus book with 544 pages and 197 colour pages. Images, citations 156, 157, 161, 163, 164, 165, 170, 171, 172, 173, 454.

New New Illusionism, 2004, Catalog. *'The Recent Paintings of Graham Peacock'* at the New New Painting Museum. Articles by Kenworth W. Moffett – *Graham Peacock*, Lelde Muehlenbachs – *Goodness Garish*, *Graham Peacock – New New Illusionism*, Ken Carpenter- *Graham Peacock at Gallery One*, Marcel Paquet *L'oeuvre intermezzo de Graham Peacock*, *The Intermezzo work of Graham Peacock*, *Graham Peacock- Thoughts on my recent work*. Toronto, Canada. 40 pages, 16 colour and 2 black and white reproductions.

Mlada Fronta Dnes, April 18, 2002. Prague, Vitvar, Jan H. *'Barbarsti maliri z Ameriky dorazili do Prahy,'* a review of New New Painters Exhibition, National Gallery of Prague, 1999. Page 11, C6.

Vie des Arts, April 2002. Review by Jean Dumont, *'Peinture: une voie nouvelle,'* New New Painting Expositions, Galerie Arts Contemporain, Montreal, Quebec, Canada.

Canadian Art, 2002. Article by Ken Carpenter, *'With Honours in Prague - the New New Painters pay a heralded visit to the Czech Republic.'* Volume 19, Number 4. Feature, page 62.

National Gallery in Prague, 2002 Catalog. *'New New Painters,'* texts by Milan Knizak, Director; Natalie Sykorova, Exhibition Curator; Thomas Vicek; Kenworth W. Moffett and David Carrier.

106 pages, 50 colour reproductions, artist interviews.

Art In America, December 2001, New York City, U.S.A. Article by Ken Carpenter, 'Review of Graham Peacock's Solo Exhibition at Gallery One, Toronto.' 1 colour reproduction.

Artfocus, 2001 Toronto, Canada. Cover, article by Ken Carpenter, 'The Accomplishments of Graham Peacock.' Volume 9, Number 2, Issue #72. Cover and feature article, 6 colour reproductions, pages 16-19.

Art in America, July 1999, New York City, U.S.A. Article by Ken Carpenter, 'Artists Groups - What's New?' a review of Flint Institute for the Arts New New Painters exhibition, January-April. Colour reproduction, page 51.

Artfocus, July 1999, Toronto, Canada. Cover, review by Pat Fleisher of the New New Painters Exhibition, Museum of Contemporary Art Denver, 'Joseph Drapell & New New Painters.' Colour reproductions, page 16.

Flint Institute of the Arts, January 1999, Catalog. 'The New New Painters,' produced by Curator Sue Scott NYC. Essay by David Carrier, Carnegie Mellon University. 62 pages colour. ISBN 0939896 19 2.

The New York Times, Connecticut, December 21, 1997. Article by William Zimmer, 'Color, so much the essence of what happens in painting. A roundup of especially Peacocky tones in Bridgeport.' Black & white photos.

Art in New England, December/January 1997. Art Preview- 'New London Art Society & Gallery - New New Painting, Doorways to the World.'

Art Now, Gallery Guide, December 1997, International Edition. Back Cover.

Palm Beach Daily News, Florida, October 8, 1997. Article by Jan Sjostrom, 'Art Museum has a gel of a show.' Pages 1 & 3, 1 black & white photographs.

Editions Athenee, 1997, Geneva, Switzerland. Bram Bogart by Marcel Parquet. 160 pages book, hard cover. Graham Peacock, colour reproductions page 127 & 128. ISBN 2-940198-00-4.

Art in New England, June 1997, Massachusetts, U.S.A. 'Exhibition Review.'

Art in America, April 1997, New York City, U.S.A. Article by David Ebony, 'Front Page.'

New York Times, Connecticut, December 29, 1996. Article by William Zimmer, 'A Dozen New New Painters and a Sculptor Too.' Black & white photos.

New New Painting, 1996 Catalogue, Fine Art 2000, Stamford, Connecticut, U.S.A. Introduction by John Henry III, Director Institute of Art, Flint Michigan; essays by Donald Kuspit, 'Excess and Intimacy, Painting beside and inside itself,' and by Arlene Raven, 'Disembodied Embodied, Spirit matters in New New Painting.' Artists' Statements, CVs, 112 pages 36 colour reproductions. ISBN 0 965443 0 3, October 1996.

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